

1850 ADVENTIST PROPHETIC CHART

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During the last part of 1850, God began giving Ellen G. White visions on the need for a new Adventist prophetic chart. On November 1, 1850, she wrote a letter, "God shewed me the necessity of getting out a chart. I saw it was needed and that the truth made plain upon tables would effect much and would cause souls to come to the knowledge of the truth." In a post script to the letter, James White wrote, "The chart is being executed in Boston. God is in it. Brother Nichols has the charge of it." (Manuscript Release #1163) Otis Nichols, of Dorchester, Massachusetts, was an Adventist lithographer. The chart was first offered for sale in the January 1851 *Review and Herald*. The next month the price was settled at \$2.00 for the hand-colored version.

The 1850 chart bore a remarkable resemblance to the 1843 chart produced by Charles Fitch and Apollos Hale. Significantly, the 1850 chart added new information on the heavenly sanctuary and the third angel's message. As James and Ellen G. White, Joseph Bates, Hiram Edson and others restudied the prophecies after the disappointment of October 22, 1844, they became convinced that Jesus had begun a special work in the heavenly sanctuary at that time. The third angel's message (Revelation 14:9-12) with its focus on the law of God, and especially the Sabbath, also was seen as a vital part of the end-time prophecy.

Considered to be the first Seventh-day Adventist prophetic chart, it was hand-colored and measured approximately 31" x 44". Only a few of the original 300 have survived. . . .

Transcribed by Stephen Dickie on March 14, 2013